[23rd April 1959

Repairing of Muniappa Eri in Pothuvai village

* 94 Q.—SRI K. GOPALA KOUNDER : கனம் ரெவின்யூ அமைச்சர் அவர்கள் தயவு செய்து பதிலளிப்பாரா—

(அ) செஞ்சி தாலூகாவில் போத்துவாய் கிராமத்தில், முனேப்பா எரி உடைப்பெடுத்து எத்தனை வருடமாகிறது ?

(ஆ) அதை என் இன்னும் மராமத்து செய்யவில்லை ?

THE HON. SRI M. A. MANICKAVELU : (a) The Muniappa tank fell into disrepairs during the floods of 1947 and the calingula, etc., of the tank was completely washed away in the floods of December 1953.

(b) An estimate amounting to Rs. 13,000 was sent by the Collector, South Arcot, to the Executive Engineer, Public Works Department, Cuddalore, five years back for technical approval and it was recast into one amounting to Rs. 33,000 after inspection by the Executive Engineer. The Collector of South Arcot has in consultation with the Executive Engineer (Food Production), Madras, given his concurrence to the taking up of the work under Special Minor Irrigation Programme during the current year 1958-59 itself.

SRI K. GOPALA KOUNDER : இந்த வருஷத்திலேயே வேலை எடுத்துக்கொள்ளப்பட்டும் முடிக்கப்பட்டுவிடுமா ?

THE HON. SRI M. A. MANICKAVELU : சின்ன வேலைதான். அனேகமாக முடிந்துவிடும்.

Handloom fabrics

* 95 Q.—SRI A. A. RASHEED : Will the Hon. the Minister for Industries be pleased to state whether there is any proposal to conduct Fashion Parade in district headquarters to popularize handloom fabrics?

THE HON. SRI R. VENKATARAMAN : No, Sir.

SRI A. A. RASHEED : Sir, is the Hon. Minister aware that mill owners have adopted this medium for popularising their cloths? Why not the Government adopt such medium for popularising handloom fabrics?

THE HON. SRI R. VENKATARAMAN : The Government have other proposals. They have the 'Handloom Week' in all district headquarters, and propaganda is done for handlooms.

SRI K. VINAYAKAM : Sir, since this work of popularising handloom goods is left entirely to the Handloom Board, which is not in a position to do as much as it possibly should do, will the Government reconsider the possibility of popularising handlooms as they have done in the matter of calico mill cloth?